



Ca' Foscari
University
of Venice

Department of Humanities
Department of Asian
and North African Studies

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Venice Centre for
Digital and Public
Humanities

Seminars in
Digital and Public
Humanities

Jeroen de Kloet

University of
Amsterdam

Resilient Creativities: Chinese contemporary art and the productivity of censorship

5 June 2024, 5.00 p.m. CEST

VeDPH Lab (2B06)

Palazzo Malcanton Marcorà (2nd floor)

and online

The seminar is jointly organized by the **Venice Centre for Digital and Public Humanities (VeDPH)**, **Department of Humanities (DSU)**, and the **Department of Asian and North African Studies (DSAAM)**, Ca' Foscari University of Venice, and can be attended either in person or online.

For information

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